

SEI
SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinetto e Corni da Caccia

DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.

Prix 12 th.

A PARIS



Chez M^r De la Chevandière m^d de musique rue du Roule à la Croix d'Or.

À LYON Chez M^r Castaud près la Comédie

AVEC PRIVILEGE DU ROY

SINFONIA

I.

F *P* *F* *P* *F* *P* *F*

P *Cresc.* *F* *F* *Fortis.*

P *Segue.* *Cresc.*

F *P* *F* *P* *F*

P *P* *F*

p

P *Cresc.* *poco.* *F* *F* *P*

Cresc. *F* *F* *P* *Cresc.*

F *F*

P

F

P *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F*

P *Cresc.* *poco.* *F* *P*

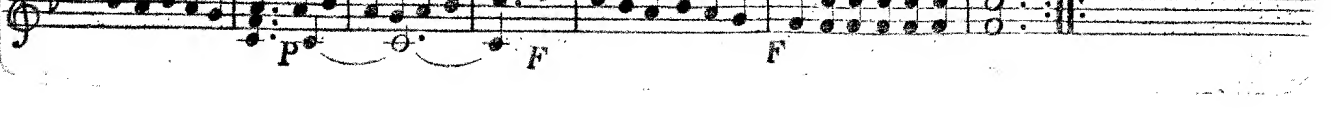
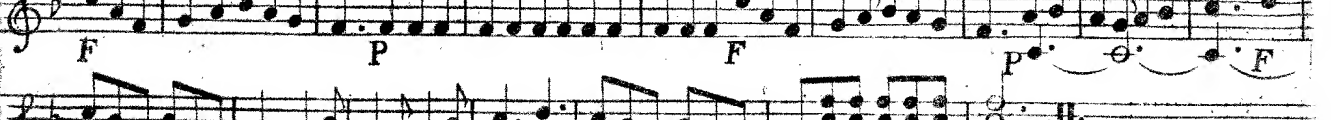
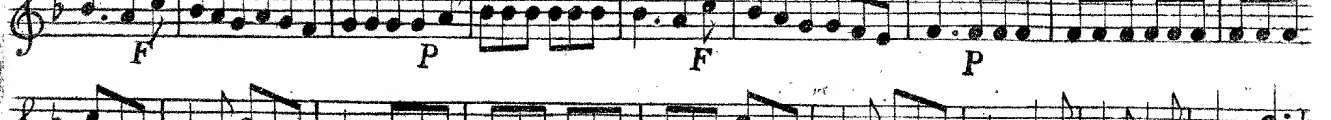
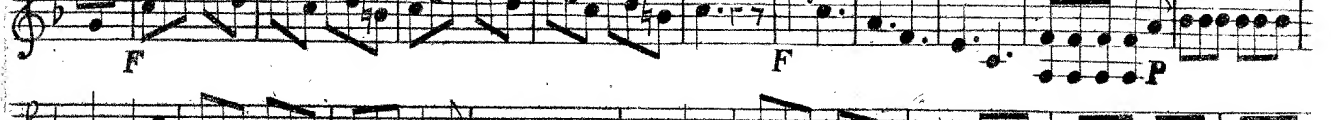
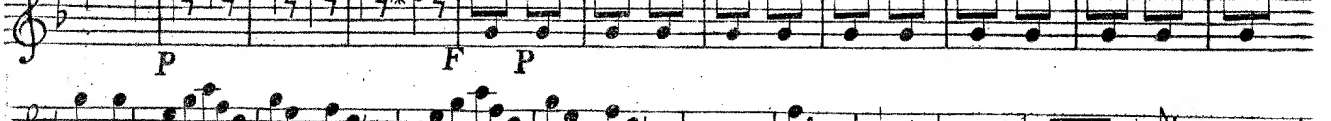
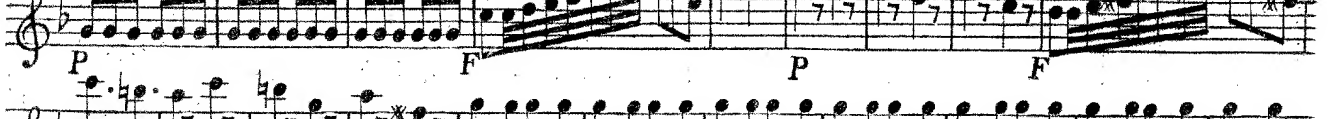
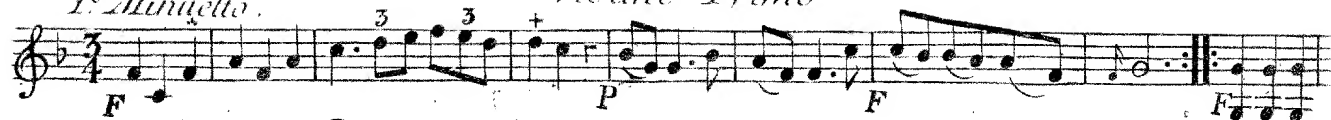
F *P* *F* *P* *F* *P* *F* *P*

Violino Primo.

3

This page of a musical score for Violino Primo contains 14 staves of music. The first section, spanning staves 1 through 10, is marked with a *Cresc.* (Crescendo) instruction. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *F* (Forte) and *P* (Piano). The second section, starting on staff 11, is marked *Romance piano:* and *PLarge*. This section is characterized by a slower tempo and includes a sixteenth-note triplet marked with a '6'. The music continues with alternating *F* and *P* dynamics throughout the remaining staves, concluding with a double bar line on the final staff.

4 *1.^o Minuetto.* *Violino Primo*



[B-flat] *Allegro moderato. Violino Primo*
SINFONIA II.

5

This musical score is for the first violin part of the second movement of a symphony. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics are indicated by letters: 'F' for forte and 'P' for piano. Crescendos are marked with the word 'Crescendo' or 'Cres'. The word 'Segue' appears twice, indicating transitions between sections of the music. The score concludes with a double bar line.

*Andante**Violino Primo*

Andante

Violino Primo

Minueto 1.^o

Minueto 2.

Presto

D.C. al Fine

Violino Primo

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings (F, P, Cres, +). The music features a mix of melodic lines and dense, rapid passages. The page concludes with a double bar line and repeat dots.

Staff 1: Treble clef, key signature of one flat, 7/8 time. Starts with a forte (F) dynamic, followed by a crescendo (Cres:) and another forte (F) marking.

Staff 2: Continues the melodic line with a piano (P) dynamic marking.

Staff 3: Features a forte (F) dynamic marking.

Staff 4: Includes piano (P) and crescendo (Cres) markings.

Staff 5: Shows alternating forte (F) and piano (P) dynamics.

Staff 6: Continues the alternating forte (F) and piano (P) dynamics.

Staff 7: Features a forte (F) dynamic marking.

Staff 8: Includes a forte (F) dynamic marking and a crescendo (Cres:) marking.

Staff 9: Shows alternating forte (F) and piano (P) dynamics.

Staff 10: Includes a forte (F) dynamic marking and a crescendo (Cres:) marking.

Staff 11: Features alternating forte (F) and piano (P) dynamics.

Staff 12: Includes alternating forte (F) and piano (P) dynamics.

Staff 13: Shows alternating forte (F) and piano (P) dynamics.

Staff 14: Concludes the page with a forte (F) dynamic marking and a piano (P) dynamic marking.

SINFONIA

III.

SINFONIA
III.

Adagio

P *Cres.* *F*

P *F* *P* *F*

P *F* *P*

Cres. *F* *F*

P *P* *Cres.*

F *F*

P *F* *P* *Cres.*

P *F* *P* *Cres.*

Adagio *F* *P* *F* *P*

F *P* *F* *P* *P*

F *P* *F* *P* *P* *Cres.*

Violino Primo

9



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4, 3/8), and dynamic markings (F, P, Cres). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include specific performance instructions like 'Cres', 'Cullander', 'Da cav. all.', and 'Presto ma non troppo'. The score is written in a single system, with each staff representing a line of music.

Minuetto 1^o

Minuetto 2^o

Presto ma non troppo

Da cav. all.

SINFONIA
IV.

Allegro

Violino Primo

SINFONIA
IV.

The musical score consists of 12 staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics are indicated by letters: *P* (piano), *F* (forte), and *Cres.* (crescendo). There are also markings for *Cresc.* and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. Some measures contain asterisks (*). The overall structure is a continuous piece of music.

Violino Primo

11

Adagio Sem. pia.
Sostenuto.

Callan *do*

Minuetto 1.^o

Minuetto 2.^o

D. C. al 1.^o

12 *Presto**Violino Primo*

This musical score for Violino Primo, measures 12-21, is written in 3/8 time. The key signature has one flat (B-flat). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *F* (forte), *P* (piano), and *Cres* (crescendo) are placed throughout the piece. Measure 12 begins with a *F* dynamic. Measures 13-14 show a *P* dynamic. Measures 15-16 show a *F* dynamic. Measures 17-18 show a *P* dynamic. Measures 19-20 show a *F* dynamic. Measure 21 shows a *P* dynamic. The score concludes with a double bar line in measure 21.

SINFONIA
V.

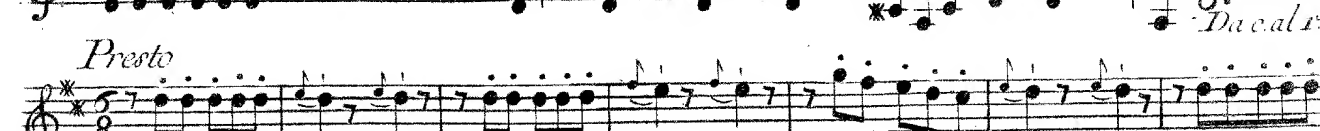
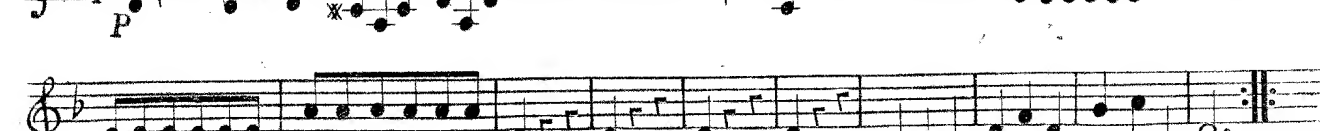
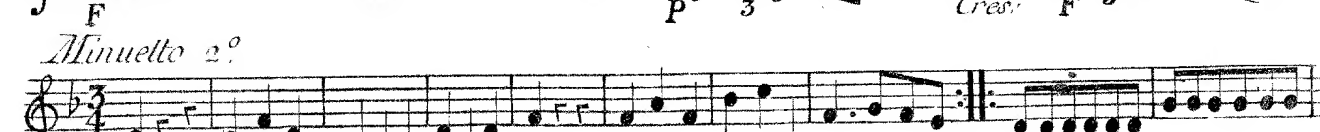
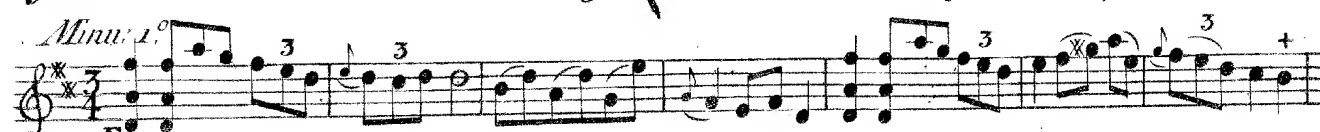
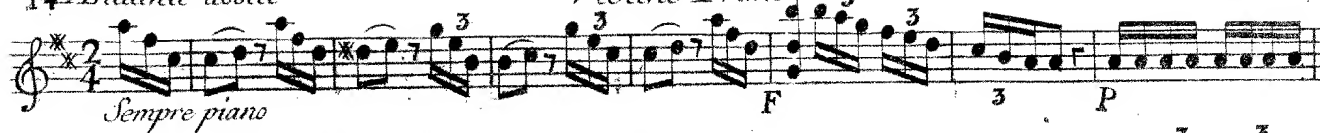
Violino Primo.

13

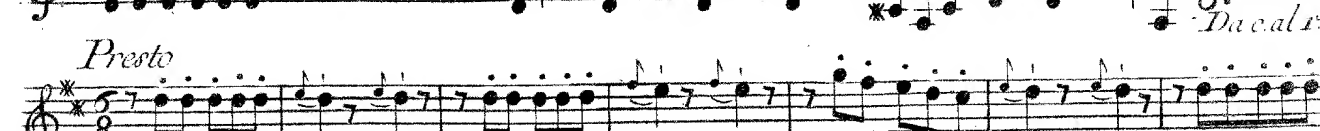
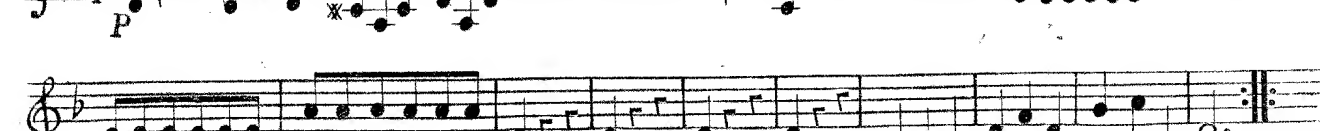
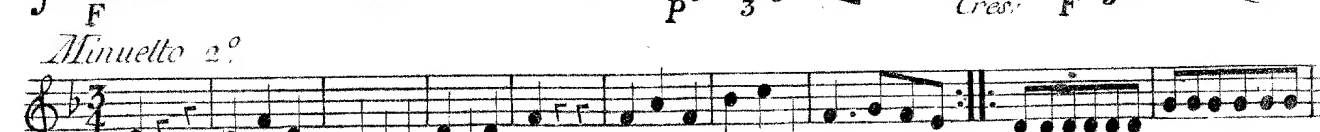
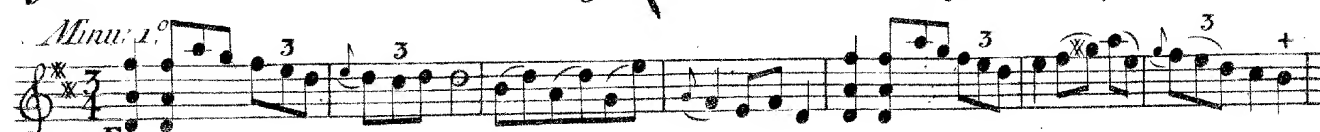
[illegible]

14 *Andante assai*

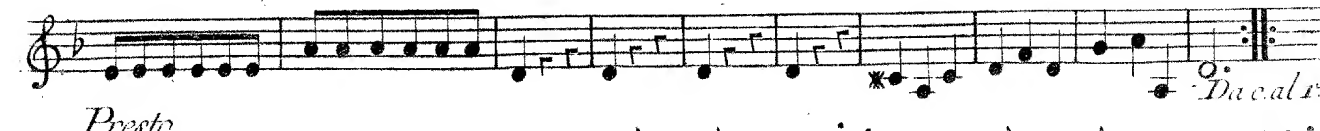
Violino Primo



Minu. 1.º



Minuetto 2.º



Presto



Dacale

Violino Primo

12

Violino Primo

A musical score for Violino Primo, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots.

15
SINFONIA
VI.

Allagro Violino Primo

This musical score is for the first violin part of the sixth symphony, marked 'Allagro'. It consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a forte (F) dynamic and a crescendo (Cres). The first staff features a series of eighth notes. The second staff has a forte (F) dynamic and a crescendo (Cres). The third staff has a piano (P) dynamic and a crescendo (Cres). The fourth staff has a forte (F) dynamic and a crescendo (Cres). The fifth staff has a forte (F) dynamic and a crescendo (Cres). The sixth staff has a forte (F) dynamic and a crescendo (Cres). The seventh staff has a forte (F) dynamic and a crescendo (Cres). The eighth staff has a forte (F) dynamic and a crescendo (Cres). The ninth staff has a forte (F) dynamic and a crescendo (Cres). The tenth staff has a forte (F) dynamic and a crescendo (Cres). The eleventh staff has a forte (F) dynamic and a crescendo (Cres). The twelfth staff has a forte (F) dynamic and a crescendo (Cres). The thirteenth staff has a forte (F) dynamic and a crescendo (Cres). The fourteenth staff has a forte (F) dynamic and a crescendo (Cres). The fifteenth staff has a forte (F) dynamic and a crescendo (Cres).

Violino Primo

17

This musical score for Violino Primo spans measures 17 to 32. The notation is written on a single staff in G major (one sharp) and 4/4 time. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *F* (forte), *P* (piano), and *Cres* (crescendo) are used to indicate changes in volume. Measure 17 begins with a forte sixteenth-note run. Measures 18-20 show a mix of chords and moving lines. Measures 21-22 feature a piano section with sustained chords. Measures 23-24 return to a forte sixteenth-note texture. Measures 25-26 show a melodic line with a crescendo. Measures 27-28 feature a piano section with sustained chords. Measures 29-30 show a melodic line with a forte dynamic. Measures 31-32 conclude the page with a final melodic phrase and a forte dynamic.

18 *Andante**Violino Primo*

This musical score is for the first violin part of a piece in 4/4 time, marked *Andante*. It consists of 14 staves of music, numbered 18 to 31. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated by *Cres.* and *Decres.*. Fingerings are indicated by numbers 1-5. Some measures contain trills or grace notes marked with an asterisk (*). The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

18 *p* *f* *p* *Cres.*

19 *p* *f* *p* *Cres.*

20 *p* *f* *p* *Cres.*

21 *p* *f* *p* *Cres.*

22 *p* *f* *p* *Cres.*

23 *p* *f* *p* *Cres.*

24 *p* *f* *p* *Cres.*

25 *p* *f* *p* *Cres.*

26 *p* *f* *p* *Cres.*

27 *p* *f* *p* *Cres.*

28 *p* *f* *p* *Cres.*

29 *p* *f* *p* *Cres.*

30 *p* *f* *p* *Cres.*

31 *p* *f* *p* *Cres.*

Menuetto

32 *p* *f* *p* *Cres.*

Violino Primo

Violino Primo

Minuetto 2°

Presto

Da capo al 1°

Cres.

Callando

Orchestre

SEI SINFONIE A

Due Violini Alto e Basso Oboe o
Clarinette e Corni da Caccia

DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.

Prix 12 th.

A PARIS



Chez M^r De la Chevallerie m^d de musique rue du Roule à la Croix Noire,

AIXON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY

2 *Allegro maestoso* Violino Secondo

SINFONIA

I.

The musical score for Violino Secondo, Sinfonia I, Allegro maestoso, consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *F*, *P*, *F*, *P*, *F*, *P*, *F*
- Staff 2: *P*, *Cres.*
- Staff 3: *P*
- Staff 4: *F*
- Staff 5: *F*, *P*
- Staff 6: *P*, *F*, *P*
- Staff 7: *F*, *P*
- Staff 8: *F*, *P*, *Cres.*
- Staff 9: *F*, *P*, *Cres.*
- Staff 10: *p*, *Cres.*, *F*
- Staff 11: *F*
- Staff 12: *P*, *F*
- Staff 13: *F*, *P*, *F*, *P*, *F*
- Staff 14: *P*, *F*
- Staff 15: *P*, *F*, *Cres.*

Violino Secondo

3

This page of musical notation is a score for a piano piece, likely a study or a short composition. It consists of 12 staves of music, arranged in a single system. The notation includes various musical elements:

- Staff 1:** Features a series of eighth and sixteenth notes, with dynamic markings *F* (forte) and *P* (piano) alternating.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a *Cres.* (crescendo) marking and a *P* marking.
- Staff 4:** Shows a *F* marking and a *P* marking.
- Staff 5:** Features a *F* marking and a *P* marking.
- Staff 6:** Includes a *Cres.* marking and a *P* marking.
- Staff 7:** Shows a *F* marking and a *P* marking.
- Staff 8:** Features a *F* marking and a *P* marking.
- Staff 9:** Includes a *F* marking and a *P* marking.
- Staff 10:** Shows a *F* marking and a *P* marking.
- Staff 11:** Features a *F* marking and a *P* marking.
- Staff 12:** Includes a *F* marking and a *P* marking.

The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

4 1.^o Minuetto.

Violino Secondo

1 3 3 +

1.^o Minuetto.

2.^o Minuetto.

Sempre piano.

Presto

Dacapo al 1.^o

The musical score is written for Violino Secondo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, with dynamic markings *F* (forte) and *P* (piano). The second staff continues the melody, also marked *P*. The third staff is marked *Sempre piano.* and features a series of eighth notes. The fourth staff is marked *Presto* and contains a series of eighth notes. The fifth staff is marked *Dacapo al 1.^o* and features a series of eighth notes. The sixth staff continues the melody, marked *F* and *P*. The seventh staff features a series of eighth notes, marked *F* and *P*. The eighth staff continues the melody, marked *F* and *P*. The ninth staff features a series of eighth notes, marked *F* and *P*. The tenth staff continues the melody, marked *F* and *P*. The eleventh staff features a series of eighth notes, marked *F* and *P*. The twelfth staff continues the melody, marked *F* and *P*. The thirteenth staff features a series of eighth notes, marked *F* and *P*. The fourteenth staff continues the melody, marked *F* and *P*. The fifteenth staff features a series of eighth notes, marked *F* and *P*.

Allegro moderato Violino Secondo

SINFONIA

II.

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *F* (first measure), *P* (second measure), *F* (third measure).
- Staff 2: *P* (fourth measure), *F* (fifth measure), *F* (sixth measure).
- Staff 3: *P* (seventh measure), *Cres.* (eighth measure), *F* (ninth measure), *F* (tenth measure).
- Staff 4: *F* (eleventh measure), *F* (twelfth measure), *F* (thirteenth measure).
- Staff 5: *F* (fourteenth measure), *F* (fifteenth measure), *F* (sixteenth measure).
- Staff 6: *F* (seventeenth measure), *F* (eighteenth measure), *F* (nineteenth measure).
- Staff 7: *F* (twentieth measure), *F* (twenty-first measure), *F* (twenty-second measure).
- Staff 8: *F* (twenty-third measure), *F* (twenty-fourth measure), *F* (twenty-fifth measure).
- Staff 9: *F* (twenty-sixth measure), *F* (twenty-seventh measure), *F* (twenty-eighth measure).
- Staff 10: *F* (twenty-ninth measure), *F* (thirtieth measure), *F* (thirty-first measure).
- Staff 11: *F* (thirty-second measure), *F* (thirty-third measure), *F* (thirty-fourth measure).
- Staff 12: *F* (thirty-fifth measure), *F* (thirty-sixth measure), *F* (thirty-seventh measure).
- Staff 13: *F* (thirty-eighth measure), *F* (thirty-ninth measure), *F* (fortieth measure).
- Staff 14: *F* (forty-first measure), *F* (forty-second measure), *F* (forty-third measure).

6 *Andante*

Violino Secondo.

This musical score is for the Violino Secondo part of an Andante section. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte), and crescendos are indicated by 'Cres.' and 'Cres.'. The section concludes with a double bar line and a repeat sign. The final staff includes a '2' indicating a second ending.

6 *Andante*

Violino Secondo.

Minuetto 1.^o

Minuetto 2.^o

Presto.

Diap. al pr.

2

Violino Secondo

7

This musical score for Violino Secondo, page 7, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), and *Cres.* (crescendo), as well as articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA

III.

SINFONIA
III.

The musical score is written for a symphony, specifically the third movement. It begins with the title "SINFONIA" and the movement number "III.". The tempo is marked "Adagio". The score is written in 3/4 time and consists of 15 staves. The key signature is one flat (B-flat). The music features a variety of notes, rests, and dynamic markings. The first staff starts with a piano (p) dynamic and a crescendo (Cres.) marking. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The score ends with a double bar line.

Violino Secondo

9

First system of the musical score for Violino Secondo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *F*, *P*, *F*, and *P*. The second staff continues the melody, featuring a *Cres.* (crescendo) marking, followed by *F*, *P*, *F*, and *P*. It includes triplet markings (3) and ends with another *Cres.* marking.

Second system of the musical score. The first staff is labeled *Minuetto 1.^o* and features a treble clef, two flats, and a 3/4 time signature. It contains a melody with dynamic markings *F*, *P*, *F*, and *P*. The second staff continues the piece, with a *Callander* marking at the end.

Third system of the musical score. The first staff continues the melody from the previous system, with dynamic markings *F* and *P*. The second staff features a *Minuetto 2.^o* marking and includes triplet markings (3).

Fourth system of the musical score. The first staff continues the melody, with dynamic markings *P*, *F*, and *P*. The second staff continues the piece, with dynamic markings *F* and *P*.

Fifth system of the musical score. The first staff continues the melody, with dynamic markings *F* and *P*. The second staff features a *Presto ma non troppo* marking and includes a triplet marking (3).

Sixth system of the musical score. The first staff continues the melody, with dynamic markings *P*, *F*, *P*, *F*, and *F*. The second staff continues the piece, with dynamic markings *P* and *F*.

Seventh system of the musical score. The first staff continues the melody, with dynamic markings *F* and *P*. The second staff continues the piece, with dynamic markings *P* and *F*.

Eighth system of the musical score. The first staff continues the melody, with dynamic markings *F* and *P*. The second staff continues the piece, with dynamic markings *P* and *F*.

Ninth system of the musical score. The first staff continues the melody, with dynamic markings *P* and *F*. The second staff continues the piece, with dynamic markings *F* and *P*.

Tenth system of the musical score. The first staff continues the melody, with dynamic markings *P* and *F*. The second staff continues the piece, with dynamic markings *F* and *P*.

Eleventh system of the musical score. The first staff continues the melody, with dynamic markings *F* and *P*. The second staff continues the piece, with dynamic markings *P* and *F*.

Twelfth system of the musical score. The first staff continues the melody, with dynamic markings *F* and *P*. The second staff continues the piece, with dynamic markings *P* and *F*.

Thirteenth system of the musical score. The first staff continues the melody, with dynamic markings *P* and *F*. The second staff continues the piece, with dynamic markings *P* and *F*.

Fourteenth system of the musical score. The first staff continues the melody, with dynamic markings *P* and *F*. The second staff continues the piece, with dynamic markings *P* and *F*.

SINFONIA
IV.

Allegro *Violino Secondo*

The musical score for the Violino Secondo part of Sinfonia IV, page 10, is written in treble clef with a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is written for a single violin. The score includes various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). The piece ends with a *Segue* marking. The score is written in a single system, with the staves connected by a brace on the left. The music is written in a single key, which appears to be D major or A minor, based on the key signature (no sharps or flats). The tempo is marked *Allegro*. The score is written for a single violin. The first staff begins with a treble clef and a common time signature. The music is written for a single violin. The score includes various dynamics: *p* (piano), *f* (forte), *cres.* (crescendo), and *decres.* (decrescendo). The piece ends with a *Segue* marking.

Adagio.

Violino Secondo

11

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). The music is characterized by a slow, flowing melody with frequent use of slurs and ties.

Callando

Minuetto 1.^o

Musical score for Violino Secondo, Minuetto 1.^o section. The score consists of three staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The music is characterized by a more rhythmic and dance-like melody compared to the Adagio section.

Minuetto 2.^o

Musical score for Violino Secondo, Minuetto 2.^o section. The score consists of three staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The music is characterized by a more rhythmic and dance-like melody compared to the Adagio section.

Da. C. val. 1.^o

12 *Presto.**Violino Secondo*

12 *Presto.* *Violino Secondo*

The musical score is written for the Violino Secondo part of a piece marked *Presto*. It consists of 14 staves of music in 3/8 time. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamic markings are used throughout, including *F* (forte) and *P* (piano). The piece concludes with a *Cresc.* (crescendo) marking and a final double bar line.

Allegro assai Violino Secondo
SINFONIA
V

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *Cres.* (crescendo), and *poco f* (poco forte). There are also performance markings like *Callander* and *2* (second ending). The music is written in a single system with multiple staves, showing a complex texture with many sixteenth and thirty-second notes. The score ends with a double bar line and repeat dots.

14 *Andante Sem: piano.*

Violino Secondo

The musical score for Violino Secondo is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked *Andante Sem: piano.* and *P*. The melody features numerous triplets and slurs. The second staff continues the melodic line. The third staff has a dynamic marking *F*. The fourth staff has a dynamic marking *P*. The fifth staff has a dynamic marking *P*. The sixth staff has a dynamic marking *P*. The seventh staff has a dynamic marking *F*. The eighth staff has a dynamic marking *P*. The ninth staff has a dynamic marking *P*. The tenth staff has a dynamic marking *P*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*P*, *F*, *Cres*). The piece concludes with a *Trio.* section, marked *D. Cal S.^o* and *Presto ma non troppo*.

Violino Secondo

15

The musical score for Violino Secondo, page 15, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics markings are used throughout, with 'P' indicating piano and 'F' indicating forte. The piece concludes with a double bar line and repeat dots on the final staff.

18
SINFONIA
VI.

Allegro Violino Secondo

The musical score for Violino Secondo, Sinfonia VI, Allegro, consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (F) dynamic.
- Staff 2: Starts with a piano (P) dynamic, followed by a crescendo (Cres), then a forte (F) dynamic, and ends with a piano (P) dynamic.
- Staff 3: Ends with a forte (F) dynamic.
- Staff 4: Starts with a piano (P) dynamic.
- Staff 5: Starts with a forte (F) dynamic.
- Staff 6: Starts with a forte (F) dynamic.
- Staff 7: Starts with a piano (P) dynamic.
- Staff 8: Starts with a piano (P) dynamic, followed by a crescendo (Cres), then a forte (F) dynamic.
- Staff 9: Starts with a forte (F) dynamic.
- Staff 10: Starts with a forte (F) dynamic, followed by a piano (P) dynamic.
- Staff 11: Starts with a forte (F) dynamic.
- Staff 12: Starts with a piano (P) dynamic, followed by a crescendo (Cres), then a forte (F) dynamic.
- Staff 13: Starts with a piano (P) dynamic.

Violino Secondo

17

Violino Secondo musical score, page 17. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics marked include *F* (forte), *P* (piano), and *Cres.* (crescendo). The music is written for a second violin.

18 *And. te**Violino Secondo*

Musical score for Violino Secondo, measures 18 to 31. The piece is in 3/4 time and B-flat major. The notation includes various dynamics (P, F, Cres, poco F), articulation (accents), and fingerings (6, 7, 3). The melody is characterized by flowing sixteenth and thirty-second note patterns, often beamed together. Measure 18 starts with a piano (P) dynamic. Measure 19 features a forte (F) dynamic. Measure 20 has a piano (P) dynamic. Measure 21 includes a crescendo (Cres) marking. Measure 22 has a piano (P) dynamic. Measure 23 features a forte (F) dynamic. Measure 24 has a piano (P) dynamic. Measure 25 includes a crescendo (Cres) marking. Measure 26 has a piano (P) dynamic. Measure 27 features a piano (P) dynamic. Measure 28 includes a piano (P) dynamic. Measure 29 features a piano (P) dynamic. Measure 30 has a piano (P) dynamic. Measure 31 has a piano (P) dynamic.

Minuéllo

Musical score for Minuéllo, measures 32 to 35. The piece is in 3/4 time and B-flat major. The notation includes various dynamics (P, Cres, F), articulation (accents), and fingerings (3). The melody is characterized by flowing sixteenth and thirty-second note patterns, often beamed together. Measure 32 starts with a piano (P) dynamic. Measure 33 features a piano (P) dynamic. Measure 34 has a piano (P) dynamic. Measure 35 has a piano (P) dynamic.

Violino Secondo

Minuetto 19

Cres *F* *p* *P*

2 2 2 2 2

Da capo al 1°

Presto

F *P* *F* *P* *F*

F

P

Cres. *F* *F*

F *P*

F *F*

P *F* *P* *P* *Calländer* *P*

F

P *F*

F *P*

F *F*

Orkeder

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinetto e Corni da Caccia

DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.

Prix 12 ^{fr}.

A PARIS



Chez M^r De la Chevallerie m^d de musique rue du Roule a la Croix d'Or

ALYON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY

Va.

*Allegro maestoso. Alto viola.***SINFONIA**
I.

Romance

Alto viola

3

First system of the musical score for Alto Viola. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a series of notes with dynamic markings *P* (piano) and *F* (forte). A triplet of eighth notes is marked with a '3'. The second staff continues the melody with similar dynamics. The third staff has a 3/4 time signature and continues the piece with *F* and *P* markings.

1^o Minuetto

2^o Minuetto.

Sempre piano.

Presto

Discepe al 1^o

Second system of the musical score for Alto Viola, containing ten staves. It continues the piece with various musical notations including slurs, accents, and dynamic markings *P* and *F*. The tempo marking *Presto* appears on the third staff of this system. The key signature remains one flat. The system concludes with a double bar line and repeat dots.

SINFONIA II. *Allegro moderato* *Alto Viola.*

F *P* *F* *Cres.* *F* *F* *F* *F* *P* *F* *1* *P* *F* *P* *F* *P* *F* *P* *Cres.* *F* *F* *1* *P* *F* *P* *F* *P* *F* *P* *Andante* *P* *F* *P* *F* *P*

Alto Viola

Minuetto 1°

Minuetto 2°

D. C. Altr°

10

4

3

10

5

P *Cres.* *F* *P* *Cres.* *F* *F*

P *F* *F*

P *Cres.* *P*

F

P *F* *P* *Cres.*

P *P* *F* *F*

F

3 *F* *F*

10 *F* *F* *F*

F *P* *F*

P *F* *F* *F* *P* *Cres.*

10 *F*

F *P* *F*

F

6
SINFONIA
III.

Allegro. *Alto Viola.*

Musical score for Alto Viola, Allegro section. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro.* The dynamics are marked *Cres.*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *P*, *P*, and *F*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure rest of 7 is indicated on the third staff, and a measure rest of 6 is indicated on the fifth staff.

Musical score for Alto Viola, Adagio section. The score consists of 5 staves. The tempo is marked *Adagio*. The key signature remains two flats (B-flat and E-flat). The time signature changes to 3/4. The dynamics are marked *F*, *P*, *F*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, and *P*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure rest of 7 is indicated on the second staff.

Alto Viola

P F

Minuetto 1.^o

F P

Minuetto 2.^o

P

P

Presto ma non troppo.

P F P F

P F

P F P F P

F F F F

F

P F

P F P F

F F

SINFONIA
IV*Allegro* *Alto Viola.*

This musical score is for the Alto Viola part of the fourth symphony, first movement (Allegro). The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings: *F* (forte), *P* (piano), *Cres.* (crescendo), *Dim.* (diminuendo), and *Solo*. There are also articulation marks such as accents and slurs. The score is divided into sections by repeat signs. The first section is marked 'Allegro' and ends with a double bar line. The second section is marked 'Adagio' and begins with a new key signature of two flats (B-flat and E-flat). The tempo change is indicated by the word 'Adagio' and a 'pizzicato' marking. The score concludes with a 'Colarco' marking. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together in groups.

Alto Viola.

9

Minuetto 1.^o

F P F P

Minuetto 2.^o

F P F P

picicato *Prato.*

F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

F P F P

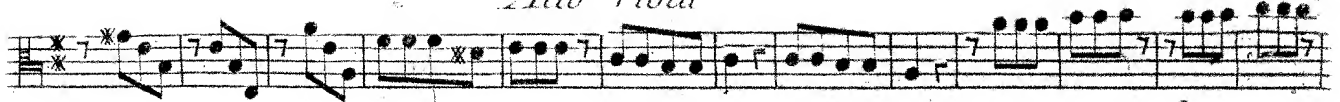
F P F P

Allegro assai. *Alto Viola.*

[illegible]

Alto Viola

11



Minuetto 1.^o



F



P

Cres.

F

F



Minuetto 2.^o

Presto



D.C. al 1.^o

Solo.



F



F

P

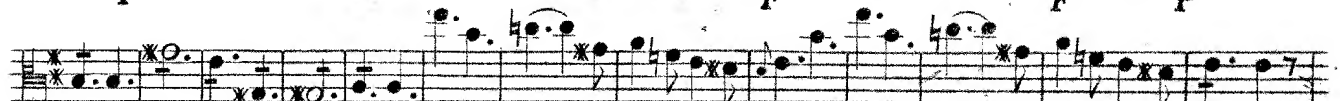


F

F

F

P



F

P

F



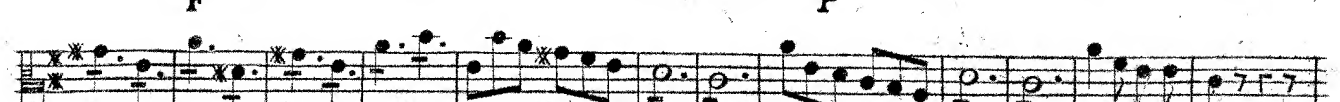
Solo

P



F

P



F



F

P



F

SINFONIA
VI.*Allegro* *Alto Viola*

Alto Viola part, Sinfonia VI, Allegro section. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The part features a variety of dynamics including *P* (piano), *F* (forte), and *Cres.* (crescendo). The first staff ends with a first ending bracket. The second staff has a piano (*P*) dynamic. The third staff has a forte (*F*) dynamic. The fourth staff has a piano (*P*) dynamic. The fifth staff has a forte (*F*) dynamic. The sixth staff has a piano (*P*) dynamic. The seventh staff has a forte (*F*) dynamic. The eighth staff has a piano (*P*) dynamic. The ninth staff has a forte (*F*) dynamic. The tenth staff has a piano (*P*) dynamic. The eleventh staff has a forte (*F*) dynamic. The twelfth staff has a piano (*P*) dynamic. The thirteenth staff has a forte (*F*) dynamic. The fourteenth staff has a piano (*P*) dynamic. The section concludes with a double bar line.

Andante

The section concludes with a double bar line. The tempo changes to *Andante*. The score consists of 4 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andante*. The part features a variety of dynamics including *P* (piano), *F* (forte), and *Cres.* (crescendo). The first staff ends with a first ending bracket. The second staff has a piano (*P*) dynamic. The third staff has a forte (*F*) dynamic. The fourth staff has a piano (*P*) dynamic. The section concludes with a double bar line.

Altò Viola

13

Alto Flute

6

P F P F P

F P F P

7

Cres.

Cres.

Minuetto 1.^o

Minuetto 1º

p *Cres.* *F* *P* *F* *1* *3* *3* *3*

p *Cres.* *3* *3* *3* *p* *F*

Minuetto 2°

Da Cap. al 1.º

Presto 1

Presto 1

The first system of the musical score consists of two staves. The top staff is in treble clef with a 3/8 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including slurs and ties. Dynamic markings 'F' and 'P' are placed below the staff. The bottom staff is in bass clef and contains a continuous line of eighth notes, starting with a 'F' dynamic marking.

Musical score for "The Merry Widow" (No. 10). The score is written for two staves. The top staff features a melody with a key signature of one flat (B-flat) and a 7/8 time signature. The bottom staff provides a harmonic accompaniment. The score includes dynamic markings such as *F* (forte) and *P* (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody with various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff continues the melody, also featuring dynamics like *p* and *f*. The piece concludes with a double bar line and a repeat sign.

[illegible]


The first staff of music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The melody continues with a quarter note F3, a quarter note E3, and a quarter note D3. The next measure contains a quarter note C3, a quarter note B2, and a quarter note A2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The melody concludes with a quarter note D2, a quarter note C2, and a quarter note B1. The staff is marked with a 'P' (Piano) dynamic at the beginning and a 'F' (Fortissimo) dynamic at the end.

Orchester

SEI SINFONIE A

Due Violini Alto e Basso Oboe o
Clarinette e Corni da Caccia
DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI
DA
H. LEEMANS
DE BRUGE
OPERA I. 
Prix 12 th s.

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Chez M^r De la Chevardiniere m^d de musique rue du Roule a la Croix d'Or.

ALYON *Chez M^r Castaud pres la Comedie*

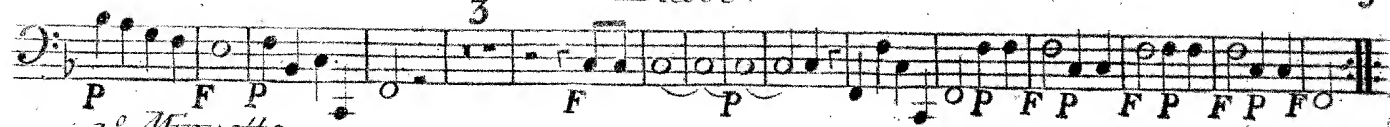
AVEC PRIVILEGE DU ROY

Cl.

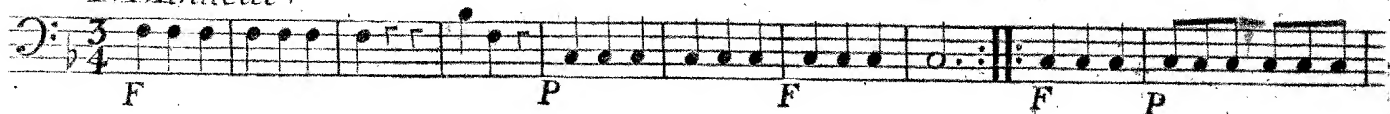
Basso.

3

3



1.^a Minuetto.



2.^a Minuetto.

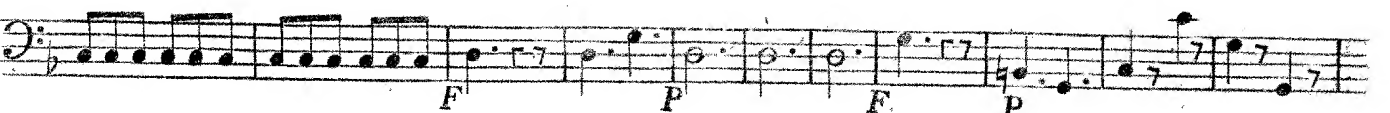
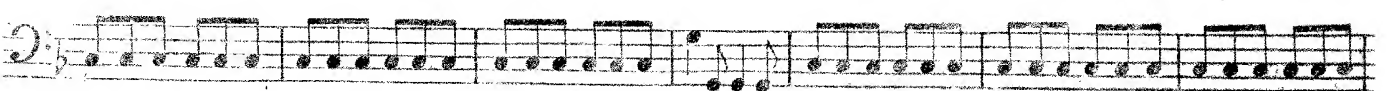
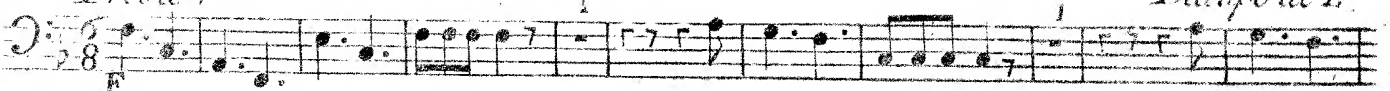


Semp. piano.



Prveto.

Dacipo al 1.^o



SINFONIA

Basso.

II.

[illegible]

Basso

5

P *F* *P* *F* *F*

P *F* *P* *F* *F*

Cres

1^e Menuetto *P* *F* *P* *F*

2^e Menuetto *P* *Cres*

Presto *F* *P* *F D. C. al S*

F *F* *F* *F* *F* *5*

F *F* *10* *F*

P *Cres* *F* *F* *F*

P *F* *F*

4 *3* *10* *F* *F* *F*

P *Cres* *F* *F* *F*

P *Cres* *F* *F* *F*

P *F* *F* *F*

SINFONIA
III.

Allegro

Basso

1
P F F
F F P F
P F P Cres F
P P F
F F F
F P F
P F P F
P F

Adagio

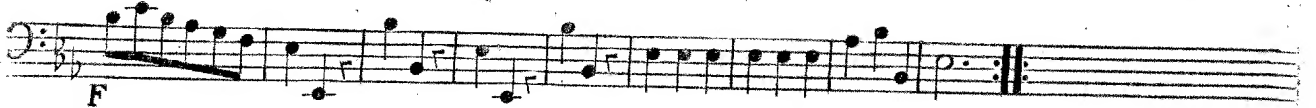
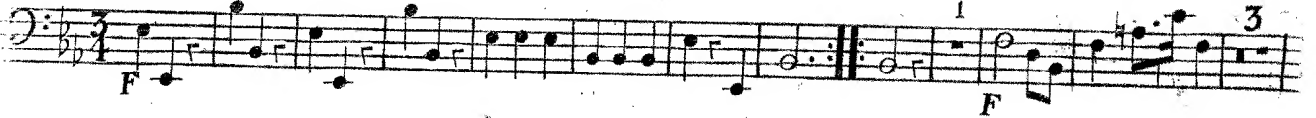
F P F P
F P F P
F P F
F P F
F P
F P Cres

Basso

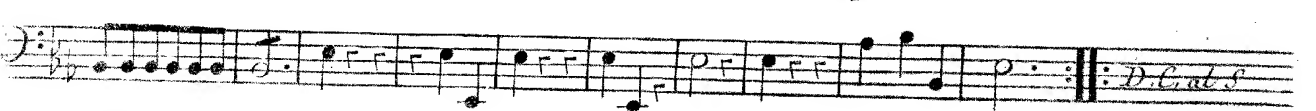
7



1. Menuetto



2. Menuetto



Presto ma non troppo



85

SINFONIA

IV.

Allegro

Burns

SINFONIA

IV.

Alliegro

F

Cresc:

F

P

(Cresc)

F

- Cresc:

F F

F

F

p

P Cresc:

F

Adagio.

F

Piccato.

Colarco.

F

F

F

Gallando.

Minuetto 1.^o

Basso

9

Allegretto 1.º

3/4

F

2

4

F

Minnetto 2.º

D. C. al. S

Picirato.
Presto,

Minuetto 2º *D. C. al Fine*

Pizzicato. Presto.

F *F* *F*

The image shows a musical score for three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with a dynamic marking of *p.* (piano) and a forte marking of *F*. The middle staff uses a bass clef and contains similar rhythmic patterns, also marked with *F*. The bottom staff is a single-line bass staff with a treble clef, featuring a series of eighth notes followed by a triplet of eighth notes, each marked with a '2' above it. The notation is in a historical style, possibly from a 19th-century manuscript.

6

F *F* *F*

SINFONIA

V.

Allegro assai *Basso*

First section of the musical score, marked *Allegro assai* and *Basso*. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *Allegro assai*, *Basso*, and various dynamic markings: *F* (forte), *P* (piano), *Cres.* (crescendo), and *poco. P* (poco piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Second section of the musical score, marked *Andante assai* and *Sempre piano*. The score consists of 2 staves of music in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated by *Andante assai*, *Sempre piano*, and various dynamic markings: *F* (forte) and *P* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

Basso

II



Minuetto 1.^o



Minuetto 2.^o



Presto.

Da Capo al Fine



SINFONIA 3

VI.

Allegro.

Bueno

[illegible]

Basso.

13

First system of music for Basso, measures 1-12. The music is in bass clef with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *F* (forte) and *P* (piano).

Minuetto 1.^o

Second system of music, Minuetto 1.^o, measures 1-8. The music is in bass clef with a key signature of one flat. It includes triplets and dynamic markings *P* and *F*. A *Cres.* (crescendo) marking is present.

Minuetto 2.^o

Third system of music, Minuetto 2.^o, measures 1-8. The music is in bass clef with a key signature of one flat. It features a steady eighth-note rhythm with dynamic markings *P* and *F*. A *Cres.* marking is present.

Presto.

Da Cap. al 1.^o

Fourth system of music, Presto, measures 1-8. The music is in bass clef with a key signature of one flat. It is characterized by a fast, repetitive eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Fifth system of music, Presto, measures 9-16. The music continues the fast eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Sixth system of music, Presto, measures 17-24. The music continues the fast eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Seventh system of music, Presto, measures 25-32. The music continues the fast eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Eighth system of music, Presto, measures 33-40. The music continues the fast eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Ninth system of music, Presto, measures 41-48. The music continues the fast eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Tenth system of music, Presto, measures 49-56. The music continues the fast eighth-note pattern. Dynamics include *F* and *P*. A *Cres.* marking is present.

Orkester

SEI SINFONIE A

Due Violini Alto e Basso Oboe o
Clarinette e Corni da Caccia.
DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.



Prix 12 th.

A PARIS

Chez M^r De la Chevallerie m^d de musique rue du Roule a la Croix d'Or.

A LYON Chez M^r Castaud près la Comédie

AVEC PRIVILEGE DU ROY

F. & O. I.

SINFONIA

Allegro maestoso Oboè e Clarinetto primo

I.

*P**P**Cres:**poco**F**Solo**Solo**F**F**P**F**P**F**P**F**Solo**P**Cres**F**P**Cres:**F**P**F**F**F**P**F**P**F**P**F**F**F**Solo**F**F**F**F**P**Cres**F**F**P**F**F**P**Romance**F**F**P**F**Solo**P**F**P**F**P**F**P**F**P**F**P**F**P**F*

Oboè & Clarinetto primo

1. Minu.

2. M.

Presto

Dacap. alr.^o

Dynamic markings: F, P, FP, Solo

Articulation: accents, slurs, staccato

Figured bass: 1, 3, 4, 7

Rehearsal marks: double bar lines with repeat dots

Tempo/Character: Minu., M., Presto

Section: Dacap. alr.^o

4

SINFONIA

II.

All^o moderato Oboe Primo.*Solo*

F *P* *Solo* *F* *Solo* *F* *P* *Solo* *F* *Solo* *F* *F* *Solo* *F* *P* *Cres* *F* *Solo* *F* *F* *F* *Solo* *F* *P* *Andante* *1* *F* *Soutenuto* *Solo* *F* *1* *F* *Cres* *F* *F* *Solo* *7* *F* *Menuetto 1^o* *3* *P* *F* *Menuetto 2* *P* *Cres* *Cres* *D.C. al's*

Presto

Oboe Primo

First system of musical notation for Oboe Primo, measures 1 through 17. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto*. The first staff contains measures 1-4, marked *F* (forte). The second staff contains measures 5-8, marked *F*. The third staff contains measures 9-12, marked *F*, with a *Solo* marking above measure 10. The fourth staff contains measures 13-16, marked *F*, with a *Solo* marking above measure 14. The fifth staff contains measure 17, marked *F*. The sixth staff contains measures 18-21, marked *F*, with a *Solo* marking above measure 20. The seventh staff contains measures 22-25, marked *F*, with a *Cres* (crescendo) marking above measure 23. The eighth staff contains measures 26-29, marked *F*, with a *Solo* marking above measure 28. The ninth staff contains measures 30-33, marked *F*. The tenth staff contains measures 34-37, marked *F*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Flauto o Cla. Allegro

SINFONIA

III.

Second system of musical notation, measures 1 through 17. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The first staff contains measures 1-4, marked *P* (piano). The second staff contains measures 5-8, marked *F* (forte). The third staff contains measures 9-12, marked *F*, with a *P* marking above measure 10. The fourth staff contains measures 13-16, marked *F*, with a *Solo* marking above measure 14. The fifth staff contains measure 17, marked *F*. The sixth staff contains measures 18-21, marked *F*, with a *P* marking above measure 20. The seventh staff contains measures 22-25, marked *F*, with a *Solo* marking above measure 24. The eighth staff contains measures 26-29, marked *F*, with a *Solo* marking above measure 28. The ninth staff contains measures 30-33, marked *F*. The tenth staff contains measures 34-37, marked *F*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

6 *Adagio*

Flauto o Cla^o Primo

This musical score is for a single melodic line, likely for a flute or first clarinet. It begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio*. The score is divided into several sections: a main *Adagio* section with various dynamics (p, f, cresc., decresc.) and articulations (accents, slurs, trills); a *Menuetto* section in 3/4 time; a *Menuetto 2* section in 3/4 time; a *D. Cal* (Doppio Movimento) section in 2/4 time; and a final *Presto* section in 2/4 time. The *Presto* section is marked *Manon trop^o* and *F*. The score includes numerous musical notations such as slurs, trills, triplets, and dynamic markings. The piece concludes with a double bar line.

SINFONIA

IV.

Menuetto 2.^e

D. C. and S.

8 *Presto* *Flauto Primo*

Measures 8 to 24 of the Flauto Primo part. The music is in 3/8 time and consists of a continuous, rapid melodic line. It features numerous slurs, accents, and dynamic markings such as 'F' and 'F*'. There are also asterisks (*) above some notes, possibly indicating trills or specific articulation.

SINFONIA
V. *Allo* *assai* *3 Solo*

Measures 25 to 33 of the Sinfonia V part. The music is in 3/8 time and consists of a continuous, rapid melodic line. It features numerous slurs, accents, and dynamic markings such as 'F', 'P', and 'Cres'. There are also asterisks (*) above some notes, possibly indicating trills or specific articulation.

Solo Flauto Primo

Cres

P

Solo

Andante assai

F

P

Menuetto 1

F

Solo

D.C. al S.

Flauto Pri^o

Presto *Solo*

F *P* *Solo* *Solo*

F *F* *F* *F*

Solo

F *F*

P

SINFONIA

VI.

All^o *P* *F* *F* *P*

F *F*

F *F*

F *P* *F* *P*

F *P* *F*

Flauto Primo

II

P

F

F

Andante

F

P

P

F

Cres

P *Menuetto 1°* *F*

F

P *Cres* *F*

Solo

Menuetto 2

D. Cal

Presto

F

Solo

P

F

F

P

F

P

F

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinetto e Corni, da Caccia

DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. I. FEMANS

DE BRUGE

OPERA I.

Prix 12 ^{fr}.

A PARIS

Chez M^r De la Chevardiniere m^d de musique rue du Roule a la Croix d'Or

A LYON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY



SINFONIA

I.

SINFONIA

I.

Andante maestoso

F P Cresc Solo F P F P F P Solo

Cresc: F P Cresc: F F F F

F F Solo

P F P F

F F Solo

F P F P F P F P

Romance

P F F P F P Solo 3

F P F P F P

Oboè o Clarinetto Secondo

1. Minuetto

2. Allin:

Presto

Dacapo al 1.^o

Dynamic markings: F, P, Solo

Rehearsal marks: 1, 2, 3, 4, 6, 7, 8

Tempo markings: 3/4, 4/4, 6/8

Other markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

All^o F moderato

D. C. al

Oboe Secondo

5

Præsto **F**

Solo **F** 8

Solo **F** 7

Solo **F** 3 *Solo* **F** 3 *Cres* **P**

Solo **F** 7 **F**

Flauto 5^a
SINFONIA
III.

Allegro 2 **P** **F** **F**

Solo **F** **F** **P** *Solo* **P**

F **P** *Cres* **F** **P** *Solo* **P**

F **P** *Solo* **P** **F** **P** **F**

This page of musical notation contains the following sections and markings:

- Adagio:** The first section, spanning the first four staves, includes markings for *Cres* (Crescendo) and *F* (Fortissimo).
- Callando:** The second section, spanning the fifth and sixth staves, includes a marking for *F* (Fortissimo).
- Musette 1^o:** The third section, spanning the seventh and eighth staves, includes a marking for *F* (Fortissimo).
- Musette 2:** The fourth section, spanning the ninth and tenth staves, includes a marking for *F* (Fortissimo).
- Presto:** The fifth section, spanning the eleventh and twelfth staves, includes a marking for *F* (Fortissimo).
- Solo:** The sixth section, spanning the thirteenth and fourteenth staves, includes a marking for *F* (Fortissimo).
- Solo:** The seventh section, spanning the fifteenth and sixteenth staves, includes a marking for *F* (Fortissimo).
- Solo:** The eighth section, spanning the seventeenth and eighteenth staves, includes a marking for *F* (Fortissimo).
- Solo:** The ninth section, spanning the nineteenth and twentieth staves, includes a marking for *F* (Fortissimo).

SINFONIA
IV.

Flauto Secondo

7

Allegro

Musical score for Flauto Secondo, Allegro section. The score consists of 10 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features various melodic lines with dynamic markings such as 'F' (forte) and 'Solo'. There are also triplet markings (3) and first ending brackets (1). The section concludes with a double bar line.

Adagio P

Musical score for Flauto Secondo, Adagio section. The score consists of 2 staves. The tempo is marked 'Adagio' and the dynamics are 'P' (piano). The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by a slower pace and includes dynamic markings like 'P' and 'F' (forte). The section ends with a double bar line.

Menuetto

Calando

Musical score for Flauto Secondo, Menuetto section. The score consists of 4 staves. The tempo is marked 'Menuetto' and the dynamics are 'F' (forte). The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music includes triplet markings (3) and first ending brackets (1). The section concludes with a double bar line. The final staff includes the instruction 'D.C. al' (Da Capo al Fine).

*Presto**Flauto Secondo*

Musical score for Flauto Secondo, Presto tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/8. The music features rapid sixteenth-note passages, often beamed together. There are several dynamic markings: *F* (forte) appears on the 4th, 6th, 7th, 8th, and 10th staves. A *2* (second ending) is marked on the 10th staff. The piece concludes with a double bar line on the 12th staff.

SINFONIA

V.

*Allegro Assai**3 Solo**Cres*

Musical score for Sinfonia V, Allegro Assai tempo. The score consists of 4 staves of music. The key signature is one sharp (F-sharp). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. There are several dynamic markings: *F* (forte) appears on the 2nd, 3rd, and 4th staves. A *3* (triplet) is marked on the 3rd staff. A *Cres* (crescendo) marking is on the 2nd staff. The piece concludes with a double bar line on the 4th staff.

Flauto Secondo

First system of music for Flauto Secondo, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1, 2, and 3. There are also trill ornaments marked with a stylized 'X'.

Andante

Second system of music for Flauto Secondo, measures 11-20. The tempo is marked *Andante*. The time signature changes to 3/4. The music continues with eighth and sixteenth notes, including triplets. Dynamics include *P* and *F*. Fingerings and trill ornaments are present.

Menuetto

Third system of music for Flauto Secondo, measures 21-30. The tempo is marked *Menuetto*. The time signature changes to 3/4. The music features many triplet figures. Dynamics include *P* and *F*. Trill ornaments are also present.

Trio

Fourth system of music for Flauto Secondo, measures 31-40. The tempo is marked *Trio*. The time signature changes to 3/4. The music continues with triplet figures and other rhythmic patterns. Dynamics include *P* and *F*. Trill ornaments are present.

Più

Flauto Secondo

Presto *F*

F *P* *F*

F *F* *F*

F *F* *F*

F *F*

F *P* *F*

SINFONIA VI

Alleg^o *P* *Cres* *F* *F*

F *F*

F *P* *F*

F *P* *F*

P *F* *P* *F*

Flauto Secondo 11

Measures 1-11. Dynamics: *F*, *P*, *F*.

Andante

Measures 12-21. Dynamics: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *P*, *P*.

Menuetto 1

Measures 22-31. Dynamics: *P*, *F*, *F*, *F*, *P*, *Cres*.

Solo *Menuetto 2*

Measures 32-41. Dynamics: *F*, *P*.

Presto

Measures 42-51. Dynamics: *F*, *P*.

15 8

Measures 52-61. Dynamics: *F*, *P*.

Orchestra

SINFONIA

Allegro maestoso Corno primo

I. in F

1 P

2 F

11 P Cres: F P F P Cres: F

2 P F P F

5 P F

12 P Cres: F P P F P F F

Romance

1 P F F P F

1 Solo

2 F P

2 F P F P F

1^a Minuetto

2^a Minuetto Solo

3 P F F F

Presto

D.C. al^o

3 P Cres: F P F F

1 F F

1 F

4 3

6 1 1

1 F F



2 *in B♭ Allegro moderato Corno Primo*

SINFONIA II

Measures 1-17. Dynamics: F, P, Cres, F, F, P, F, P, F, P, F, P, F, P, F, P, F. Markings: Minu: 1º, Solo, Minu: 2º, D.C. al 1º, Presto, Solo.

SINFONIA III *in E Allegro*

Measures 1-18. Dynamics: P, F, P, F, F, P, F, P, F, P, F, P, F, P, F, P, F, P. Markings: Ad: P, Minu: 2º.

D.C. al S *Corno Primo* *Presto*

SINFONIA IV
in C Allegro

1^e Menuetto *And^e Tacet* *F*

2^e Menuetto Tacet *Presto* *P F P*

SINFONIA V
in D All.^o *Cres* *P F P*

9 *6* *P F P F* *And^e Tacet*

Menuetto 1^o *Corno Primo* *D. Cal Sig*

Trio Tacet

Presto

SINFONIA VI in B \flat All.^o P

Andante

Menuetto 1^o

Presto

Menuetto 2^o

D. C. al s

This musical score is for the Corno Primo part of a symphony. It begins with a Minuet in G major (Menuetto 1^o) in 3/4 time, marked 'D. Cal Sig'. The tempo then changes to 'Presto' for the 6/8 section. The main body of the score is the 6th Symphony in B-flat major (SINFONIA VI in B \flat), marked 'All.^o P'. It includes a Minuet in G major (Menuetto 1^o) and a Minuet in D major (Menuetto 2^o). The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings (F, P, Cres). The key signature is one flat (B-flat), and the time signatures are 3/4, 6/8, and 2/4.

SINFONIA

All.^o Maestro

Corno Secondo

I. *in F*

² SINFONIA *All.^o 5 Moderato 6* *Corno Secondo* *5* *8*

II. *in B \flat*

Menuelto 1.^o *Menuelto 2.^o* *D.C. al Sig.*

SINFONIA *Allegro 2*

III. *in E*

Menuelto 1.^o *Menuelto 2.^o* *D.C. al Sig.*

4 *Presto* 4 *Manontrappo* *Corno Secondo* 4 4 1 1 3

SINFONIA
IV. *in C* *Allegro*

Menuetto 1?
And: Tacet *D. Cal Sig*
Menuetto Tacet

Presto

SINFONIA
V. *in D* *Allegro*

And: Tacet

4 Menuetto 1^o

Corno Secondo

Trio Tacet D. Cal. S.

First system of musical notation for the Corno Secondo part, featuring treble clef, 3/4 time signature, and various musical notes and rests. The system includes dynamic markings such as *F* (Forte) and *P* (Piano), and fingerings like 9, 4, 1, 7, and 9.

SINFONIA

VI. in B \flat All.^o

Second system of musical notation, continuing the Corno Secondo part. It includes a variety of musical symbols, including notes, rests, and dynamic markings like *F* and *P*. The system also features fingerings and articulation marks. The notation is dense and spans multiple staves.

1^o Menuetto

2^o Menuetto

Presto

D. Cal. S.